

Communicative, holistic, tailor-made

The Ludwigsburg Cultural Centre appears in renewed splendour with custom-designed interiors featuring Corian® Solid Surface

April 2019 – Developed in 1968 by Heinle, Wischer und Partner, the Ludwigsburg Cultural Centre is centrally located on the Rathausplatz of the eponymous Baroque city. After a general renovation at the turn of the millennium, this institution has now evolved into a gradually expanding place of learning, communication and culture. The interior design was developed under the lead of the Stuttgart office L2M3 Kommunikationsdesign, which is responsible for the new digital guidance and information system. In accordance with the overall concept by L2M3, designer Simon Busse envisioned a coordinated, tailor-made furniture design for the interiors. The designer's choice of materials focused on oak and Corian® Solid Surface.



The tailor-made furnishing solutions of the Ludwigsburg cultural centre are made with Corian® Solid Surface in Deep Nocturne colour. Design Lead: L2M3 Kommunikationsdesign GmbH; Interior and Furniture Design; Dipl. Des. Simon Busse; Photo: Oliver Jung, all rights reserved.

The interior design of the Stuttgart-based design office L2M3 in collaboration with Simon Busse is concentrated on the 230 square metre entrance area of the Ludwigsburg Cultural Centre. It extends over two levels connected by a wide-open staircase and is characterised by the light grey of the concrete walls. Customised furnishing solutions fit discreetly into the surrounding space, whose linear form is enriched by the skilled interplay of oak and the Corian® Solid Surface covering in the Deep Nocturne colour.



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The reception desk at the entrance is in the form of a solid, dark monolith of Corian® Solid Surface that reveals a warm oak interior only when opened out. The inner work surface and storage spaces of

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the desk can be accessed by pivoting three interconnected sides of the cube-shaped furniture.

The Deep Nocturne colour of Corian® Solid Surface is produced using a manufacturing solution called DeepColour™ Technology. This technology enables the creation of darker shades of Corian® Solid Surface which offer deeper, more intense and durable colours, improved wear performance and easier thermoforming, seaming and finishing.

Other facilities in the Ludwigsburg cultural centre are as equally well conceived as the reception desk, although structurally less intricate. For example Corian® Solid Surface appears again opposite the desk where a Deep Nocturne surface solution clads a large wall unit with ample storage space, information boards and signposts for visitors.

L2M3 and designer Simon Busse have also provided several large workstations for three, six and eight people respectively. In addition, visitors will find three groups of standing desks where they can read, work and discuss. All these table solutions are made of black varnished oak for the substructure and natural oak for the table tops. The covers of the cable ducts feature Corian® Solid Surface in the Deep Nocturne colour.



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These and many other carefully designed details make the Ludwigsburg cultural centre a particularly friendly and welcoming place. For example, the stair treads are fitted with angled seat cushions that match the dynamic character of the location. The rounded recessed bases of the reception desk and the six-seat writing desk at the entrance indicate a well-conceived project. "Precisely because of my love of detail, I chose Corian® Solid Surface for implementing the design. It can be thermoformed enabling, for example, the round shape of the desk bases. What is more, it meets the qualitative requirements of our client, the Ludwigsburg city council. The client requested a low-maintenance,

robust material that could be easily repaired in case of damage”, says designer Simon Busse, who is pleased to have found an ideal answer to all requirements with Corian® Solid Surface.



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About Simon Busse – Simon Busse, born in 1976, studied Industrial Design at the Stuttgart State Academy of Art and Design, where he also earned a degree, and at the Eindhoven Design Academy with Richard Hutten and Gijs Bakker. After working for Frank Tjepkema, Amsterdam, Xavier Claramunt, Barcelona and Gonzalo Mila, Barcelona, Simon Busse started his own studio in 2006. His works for Almerich, Magazin or Mox were frequently published in print and online magazines including the Financial Times, Detail, Stylepark, Icon, Grid or Design Report, won several awards and were exhibited internationally. Besides his activities as an industrial designer, Simon Busse also advises industrial enterprises like Carl Zeiss on design management and teaches at the University of Applied Sciences in Detmold and at Sci-Tech University in Zhejiang.

About L2M3 – L2M3 Communication Design is a graphic design studio with high standards of form and content. Founded by Sascha Lobe in 1999, the agency handles signage systems and graphic design for exhibitions in addition to traditional tasks such as developing corporate images and designing printed matter. So far, the studio has received more than 100 international awards in all areas of visual communication.